

BASKET OF DREAMS
 Mavis Muller, right,
 appears at the Arcata
 Playhouse for O2F.
 PHOTO VIA MAVIS MULLER

MAD RIVER UNION

VOL. 12, No. 21 ♦ 10 PAGES ♦ WEDNESDAY, FEBRUARY 12, 2025 ♦ EST. 2013 ♦ \$1 ♦ FIVE STAR FINAL ★★★★★



SANCTUARY Brenda Perez of Centro del Pueblo spoke to the supervisors. VIA COUNTY OF HUMBOLDT

Sanctuary report heard, deportation fears mount

Daniel Mintz
 MAD RIVER UNION

HUMBOLDT – “Mass deportation” is a signature goal of the new U.S. presidential administration, spurring a surge of advocacy for Measure K, Humboldt County’s voter-approved sanctuary law.

At its Feb. 4 meeting, the county’s Board of Supervisors got an annual report on how the Sheriff’s Office has complied with the law.

Until now, these reports to supervisors have been non-eventful, consisting of how many federal requests for access to people have been made and denied.

But with the change in top national leadership, the report became a community forum to support the concept of sanctuary.

SANCTUARY ♦ PAGE 3

Three die in apt. fire

CITY OF ARCATA
 ARCATA – On Monday, Feb. 3 at around 11:15 p.m. units from the Arcata Fire District, Blue Lake Fire Dept., Humboldt Bay Fire, Samoa Fire Dept. and Cal Fire were dispatched to a reported structure fire at a multi-family residential complex in the 2500 block of Chestnut Place in Arcata.

The initial dispatch reported that there was

a possibility of subjects trapped in a multi-unit apartment building.

Arcata Fire and Arcata Police units arrived on scene to find heavy fire throughout a two-story duplex townhouse type building.

Crews immediately secured a water supply began attacking the fire and searching for victims.

Fire personnel had the

FIRE ♦ PAGE 6

MCSD, Green Diamond partner in fire prevention

Jack Durham
 MAD RIVER UNION

MCKINLEYVILLE – The McKinleyville Community Services District is teaming up with Green Diamond and the Humboldt County Resource Conservation District to reduce the possibility of a major forest fire.

The MCSD Board of Directors voted unanimously Feb. 5 to enter into an agreement with the entities to reduce wildfire risks on 3,641 acres on the east side of town. Of that acreage, 3,043 acres are owned by Green Diamond and 598 acres are owned by the MCSD in the new McKinleyville Community Forest.

The “McKinleyville Vegetation Treatment Project” calls for the creation of fuel breaks and the removal of vegetation, which would be done so both manually and with equipment.

AGREEMENT ♦ PAGE 3

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Billboard brouhaha turns up the heat

Kevin L. Hoover
 MAD RIVER UNION

ARCATA – For the four days that it existed, a pro-Zionist billboard that appeared on southbound U.S. Highway 101 in Arcata last week further raised the temperature on an already boiling local debate over all things Gaza.

Provocatively stating, “CALL ME A ZIONIST. IT ONLY MAKES ME PROUDER,” the billboard depicted a woman wearing a Star of David necklace against a backdrop of Israeli and U.S. flags.

But by Saturday morning, it had been ripped down overnight, presenting a patchy gray face to southbound freeway travelers. Arcata Police Chief Bart Silvers said his department is investigating, and welcomes any information.

The billboard caught attention Tuesday morning, with a story in the online *Jewish News* that described it as part of a grassroots ad campaign started by David Porush of San Mateo. Porush, who, working with a group called JewBelong, had already installed a pro-Jewish billboard in San Carlos.

For the Arcata version, he formed a group called Code Blue and White and worked with local



THEN AND NOW The controversial billboard, above, and what was left of it Saturday, right.

SUBMITTED PHOTO, TOP; RIGHT, KLH | UNION



Jewish activist Tamar Krigel, who contacted him following the campus uprising by Gaza/Palestine activists last April. In a letter (*see page 7*), Krigel explained that the billboard is “about confronting a pervasive form of hatred in its entirety.”

Described by Jewish activists as a historic “land back” movement under which indigenous Jews are

reclaiming ancient lands, Zionism was described by detractors at last week’s City Council meeting as empire building using genocidal aggression against Palestinians.

With those definitions and a host of other terms and symbols dueling for popular mindshare, Krigel and others hope to reclaim the narrative.

BILLBOARD ♦ PAGE 7

MCSD looks to augment wastewater capacity



OUT THERE IN THE FIELDS When you flush your toilet in McKinleyville, the contents eventually make their way to the Wastewater Management Facility next to Hiller Park. The water is treated, chlorinated, unchlorinated and then “polished” in wetland ponds. The water then makes its way south, where it is either discharged in the Mad River or used to irrigate the Fischer or Pjalorsi ranches. IMAGE VIA MCSD

Jack Durham
 MAD RIVER UNION

MCKINLEYVILLE – McKinleyville may expand its wastewater recycling operation on the south side of town near the Hammond Bridge.

The McKinleyville Community Services District Board of Directors voted unanimously Feb. 5 to approve the project and its environmental documents. The district will now pursue grant funding to pay for the project, which has an estimated price tag of about \$5 million.

The district discharges treat-
 MCSD ♦ PAGE 3

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And the Saucy Snowflake winners are...

MAD RIVER UNION
HUMBOLDT – In November and December, *Mad River Union* readers delighted in tracking down the zany, beloved Saucy Snowflake as she landed on different ads each week and melted our hearts. Our mailbox bulged with qualified entries in the contest, and we drew randomly.

The first place prize went to McKinleyville resident Mamie Christopher, who will receive two bags of Kinetic Koffee Breakfast Buzz, two passes for two to Finnish Country Sauna and Tubs and a certificate good for either a one-year subscription to the *Mad River Union* or a one-year renewal.

A second place prize went to Arcata resident Anna Peck, who will receive one bag of Kinetic Koffee Breakfast Buzz, one pass for two to Finn-

ish Country Sauna and Tubs and a certificate good for either a one-year subscription to the *Mad River Union* or a one-year renewal.

A second place prize went to McKinleyville resident Allison Hannah, who will receive one pass for two to Finnish Country Sauna and Tubs and a certificate good for either a one-year subscription to the *Mad River Union* or a one-year renewal.

Prizes are in the mail! Saucy Snowflake says, "Thanks to all who entered!" Or would, if she wasn't sequestered with Fly Ball in some seedy motel out near Somes Bar.

The correct answers were Nov. 6, Solutions for Small Business; Nov. 13, Kinetic Koffee; Nov. 20, Hooven & Co. Inc; Nov. 27, Moonstone Crossing; Dec. 4, Fire Arts Center; Dec. 11, Arcata Bay Self Storage; Dec. 18, Azalea Realty; and Dec. 25, Humboldt Hot Air.

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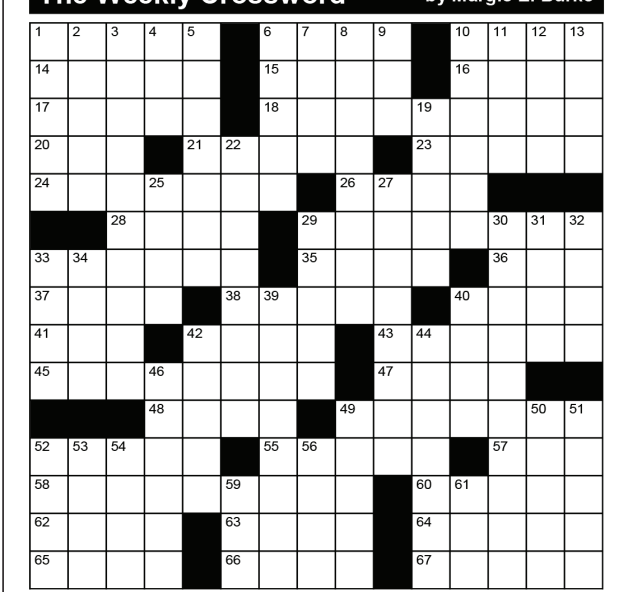
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❖RAIN WEEK DATE	INCHES OF RAIN	SINCE OCT. 1	LAST YEAR	NOR-MAL
Sunday, Feb. 2	00.61	28.56	26.55	22.37
Monday, Feb. 3	01.50	30.06	26.56	22.57
Tuesday, Feb. 4	00.20	30.26	27.09	22.76
Wednesday, Feb. 5	00.12	30.38	28.94	22.95
Thursday, Feb. 6	00.27	30.65	29.02	23.15
Friday, Feb. 7	00.07	30.72	29.39	23.35
Saturday, Feb. 8	00.01	30.73	29.41	23.55

RAIN AS MEASURED BY NATIONAL WEATHER SERVICE AT WOODLEY ISLAND.
WEATHER YEAR STARTS ON OCT. 1.

The Weekly Crossword by Margie E. Burke



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ACROSS
1 Like some gases
6 Hearts or darts
10 Transfer
14 More upscale
15 Tehran's land
16 On vacation
17 Pot spot
18 Provide fresh air
20 Moray, e.g.
21 Out in front
23 Dressed to the
24 Walked-over
26 Actor Baldwin
28 Fishy organ
29 Marriage offer
33 "8 Mile" rapper
35 Dryer buildup
36 Schedule abbr.
37 Riot spray
38 Loose talk?
40 Potter's need
41 Farrow of film
42 Mean anagram
43 Like cold cuts
45 Ration out
47 Slugger Aaron
48 One of Columbus' ships
49 Desire
52 Put on a show
55 Parishioners
57 Likewise

DOWN
1 Map in a map
2 Gunpowder stuff
3 Environment-related
4 Gun, as an engine
5 Loom's pedal
6 Assumed as fact
7 Word after gray or Bay
8 Kind of orange
9 Med. specialty
10 Cotton fabric
11 McGregor of "Moulin Rouge!"
12 Check information
13 Peepers
19 Not up to the task
22 Ship steerer
25 Wine and odds
27 Horse with high odds
29 Piper product
30 Persevere
31 Up to the task
32 "The ____ Before Time" (1988)
33 Jane Austen classic
34 Letters
39 Not to mention
40 Double-decker checker
42 Litmus reddeners
44 Cord for an ID card
46 "Modern Family" actor Ed
49 Facebook tally
50 Like Odin
51 One beyond help
52 Teen spots
53 "Rush Hour" star, 1998
54 Some H.S. math abbr.
56 Bank statement
59 CD follower
61 John or Jane

The weekly crossword is brought to you by Organic, fresh, local and available at Eureka Natural Foods, Murphy's Markets, the North Coast Co-op and Wildberries!

KINETIC KOFFEE

DTaP vaccination urged after pertussis surge

HEALTH & HUMAN SERVICES
HUMBOLDT – Local public health officials are stressing the importance of getting vaccinated for pertussis and flu after seeing a recent increase in cases.

Since November 2024, 30 cases of pertussis have been diagnosed locally in people between ages 3 and 70 years old, with most occurring in people 16 and younger.

The highly contagious respiratory illness, also known as whooping cough, typically begins with cold-like symptoms and sometimes a mild cough or fever before progressing to severe coughing fits which can include uncontrollable, violent coughing and can make it difficult to breathe, according to the Centers for Disease Control and Prevention (CDC). Babies with pertussis may not cough, but may gag and gasp instead, as well as have a symptom known as "apnea," which is a pause in their breathing pattern.

The whooping cough vaccine,

known as DTap, is a combination vaccine that protects against diphtheria, tetanus and whooping cough. The three-dose series can be given to babies at 2, 4 and 6 months old with two booster doses at 15 to 18 months and 4 to 6 years old.

According to the CDC, pertussis is a cyclical bacterial infection that peaks every three to five years. Immunity, whether from getting the vaccine or from having the disease, typically wears off within five years, leaving previously immune children susceptible again by adolescence.

A booster shot is recommended for anyone over 11 years old who has not yet received one.

The illness can be especially dangerous for infants and young children and pregnant people are encouraged to get vaccinated during pregnancy, so they can pass on antibodies which help protect infants from pertussis until they are old enough to be vaccinated.

Locally, 14 cases were report-

ed in 2024 (eight of which were in the last two months of the year), and only one was reported in 2023. The last local outbreak was in 2019, where Humboldt County saw 12 cases (including confirmed, suspected and probable cases).

Additionally, local hospitals are noting an uptick in people coming into the emergency department with the flu. In the past 10 days, they're reporting 20 to 30 cases a day. Health officials are encouraging people to get their flu vaccine if they haven't yet.

For additional information about pertussis, visit the California Department of Public Health website, talk to your medical provider or phone the Humboldt County Department of Health & Human Services Communicable Disease Program at (707) 268-2182.

To make an appointment for a vaccine, contact your health care provider or call the Public Health Clinic at (707) 268-2108.

Team created to study school consolidation in McK

MAD RIVER UNION
MCKINLEYVILLE – The McKinleyville Union School District has created a special team of teachers, classified employees, parents and community members to dig into the numbers and study consolidating school sites.

The "MUSD Team for a Bright Future," with 18 to 22 members, was scheduled to start meeting Tuesday, Feb. 11, after the *Union* went to press.

Due to declining enrollment, the McKinleyville Union School District may close down Morris School in two years. The MUSD runs three schools in McKinleyville – Dow's Prairie, offering transitional kindergarten to second grade classes; Morris School, third to fifth grade; and McKinleyville Middle School, sixth through eighth grade.

All three schools have experienced a significant drop in enrollment in the last three decades, with Morris losing more than 50 percent of its students.

Under the proposal, outlined in a Dec. 9 letter by Superintendent Julie Giannini-Previde to MUSD families and staff, by the 2026-2027 school year, Dow's Prairie would offer transitional kindergarten to third-grade classes and McKinleyville Middle School would offer fourth through eighth grade classes.

Morris School would be used for district office space,

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preschool and other grant-funded programs.

The proposal, however, has not been approved by the MUSD Board of Trustees, which will ultimately make a decision on how to grapple with the district's declining enrollment.

Before the board makes a decision, Giannini-Previde wants the Team for a Bright Future to review the matter.

"There were also some bigger questions and concerns; like which grades should be on each site? And which school configurations might work best for our community?" Giannini-Previde wrote in a Jan. 30 letter posted on the district's website. "I won't be making these decisions unilaterally and our School Board wants to hear from our families, staff and students before they make these important decisions for our community. These are questions we need to dig into together."

The team is scheduled to have two additional meetings in March.

More information, as well as answers to numerous questions, is available on the district's website at mckusd.org.



HAYFORK'S FINEST Aviation Structural Mechanic Airman Robert Ramirez, from Hayfork, California, sends hand signals to the pilots of an MH-60R Sea Hawk helicopter assigned to the "Battle Cats" of Helicopter Maritime Strike Squadron (HSM) 73 during flight operations on the flight deck of the Arleigh Burke-class guided-missile destroyer USS Wayne E. Meyer (DDG 108) in the Pacific Ocean, Jan. 29, 2025. Wayne E. Meyer is underway in U.S. 3rd Fleet conducting routine operations. (U.S. Navy Photo by Mass Communication Specialist 1st Class Charles J. Scudella III) U.S. NAVY PHOTO

**Mad River UNION**
Democracy Dies in Darkness

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SOMEONE'S IDEA OF FUN The usual non-sustainable hobby items. HCSO PHOTO

Traffic stop yields warrant arrest, drugs & guns

EUREKA POLICE
EUREKA – On Jan. 31 at approximately 7:40 p.m. a Eureka Police Department officer conducted a traffic stop on a vehicle for speeding and making unsafe lane changes while traveling eastbound on Fourth Street. The driver was identified as 53-year-old David Silva from Trinidad. A records check of Silva revealed he had multiple warrants for his arrest. Silva was taken into custody on his outstanding warrants without incident. While securing the vehicle the officer observed suspected methamphetamine on the floorboard. During

a subsequent search of the vehicle, the Officer located a stolen Desert Eagle .44 Magnum handgun, a loaded Smith & Wesson 9mm handgun, two additional loaded .44 Magnum magazines, approximately 20 grams of suspected methamphetamine and drug paraphernalia. Silva was transported and booked at the Humboldt County Correctional Facility for multiple charges including: felon in possession of a firearm, possession of a controlled substance while armed, possession of methamphetamine, possession of stolen property and probation violation.

MCSO | Wastewater ❖ FROM PAGE 1

ed wastewater into the Mad River under the Hammond Bridge from Oct. 1 to May 14 when river flows are above 200 cubic feet per second. During the rest of the year, and during low flows in the Mad, the wastewater is used to irrigate the Fischer and Pialorsi ranches, both of which the district owns. The district acquired the Fischer Ranch, located at the corner of School and Fischer roads, in the mid-1990s and outfitted it with irrigation equipment to dispose of its wastewater. That wastewater irrigates fodder which is used by organic dairies, according to a report prepared by MCSO Manager Pat Kaspari. Some of McKinleyville's wastewater was previously disposed of in two percolation ponds located nearby on four acres adjacent to the Mad River. However, the ponds were abandoned years ago after the state mandated that if the district were to continue using them, it had to prove that the disposal method had no effect on the nearby river. Those ponds were then converted into coho rearing habitat and are now connected to the Mad River. Now that the perc ponds are no longer used for wastewater disposal, the district wants more capacity at the Pialorsi Ranch, which the district purchased in 2020. The ranch is located on the east side of the Hammond Trail across from the Fischer Ranch. A portion of the ranch also extends west of the Hammond Trail near the Hammond Bridge. According to the MCSO, the Pialorsi Ranch's irrigation infrastructure is inadequate and undersized. The district would need to upgrade pipes, sprinklers and create what are called "flood cells," which are bermed areas which can be flooded with large amounts of wastewater. The flood cells would be located on the northeast corner of the Pialorsi Ranch. Irrigation capacity would also be increased at the Fischer Ranch, with the project adding about 132 acres or irrigable land. The sprinkler system will be automated so MCSO doesn't have to constantly move irrigation pipes. "Final budgeting and project completion will depend on what grant funding is obtained," Kaspari stated in a report.

Agreement | 'Great buffer'

❖ FROM PAGE 1
There would also be prescribed burns and targeted herbicide treatments, but not in the McKinleyville Community Forest. "Treatment activities would range from 3 days to 6 months for mechanical and manual treatments," wrote MCSO Manager Pat Kaspari in a report to the board. "Retreatment for maintenance of desired vegetation conditions in the areas initially treated for the proposed project would be ongoing and continuous in the treatment area, as funding and land management authorizations allow." The district and its partners have applied for a nearly \$5.2 million grant to pay for the project. "Now to get on my soap box," said MCSO Director Greg Orsini at the Feb. 5 meeting. "Proj-

ects like this are very important as we can see by what happened in Southern California." Orsini was referring to the January fires in the greater Los Angeles area, where more than 18,000 homes and structures were destroyed. The project, Orsini said, will create a defensible space between the town's greenbelts and residential areas. The defensible spaces will extend up to the top of the ridge, thereby providing protection for Fieldbrook too. "It's going to create a great buffer for the community and in particular those houses that are right up against the forest," said Fifth District Supervisor Steve Madrone. The buffer may also help maintain reasonable fire insurance rates for those homeowners, he said.

Adventure Buddy Bandit, Cuddle Queen Zelda

Since last week's column was about dogs being returned for not being the right fit, I feel like I should report on some of the wonderful recent adoptions that did stick. Our longest resident, Mambo, went into foster with a previous shelter adopter, and within two weeks he had found his forever home! And not with the fosters, though they said they would have kept him if no one else stepped up. He had a chance to unwind at the foster home and when he met the next family who were considering him, he was able to show more of his charming personality and they chose to give him a try. We get periodic reports of how happy he is at his new home!

The next longest resident, Kiki, found an amazing home near me. I've visited her and can confirm that she is very happy! Both of these dogs were starting to attract the wrong kind of attention at the shelter; were they unadoptable since they had been there so long? Nope! They were just waiting for the right person or family to take a minute and give these great dogs a chance. Hopefully long-term Trent from a recent col-

umn will be next. We just ran his DNA for fun! Watch our Humboldt County Animal Shelter Facebook page or Instagram for a little guessing game about the results. This week we have two dogs that generate a lot of photos and positive comments from the volunteers. Bandit is noted for being a great adventure companion and Zelda is the top-ranked cuddler among the shelter dogs! Bandit is a three-year-



Zelda. JULIA SLIGHT | DOGTOWN
old boy who has had lots of fun during his time at the shelter. When Dash and Splash was at the shelter last summer, Bandit was one of our star swimmers! He caught on quickly and enjoyed diving off the ramp and retrieving toys from the water. His love of water

has been demonstrated in the play yard when he interrupted the water bowl-filling to drink out of the hose and then again on an outing to Trinidad where he happily swam in the ocean. On his Trinidad outing, Bandit hiked Trinidad Head and enjoyed all the smells and little side trails. Bandit happily greeted all the people that he met on the trail, large and small. He rode well in the car and was noted for his great Sit and for paying lots of attention to his handler. Our dog-washing volunteer has reported that Bandit was very patient in the tub. Bandit would love a home where he could accompany his new family on all kind of adventures! He can entertain himself in the yard with a toy as well and would love his own yard to play in. Bandit has a lovely soft coat, which he is happy to have brushed and he weighs in at about 60 pounds. Zelda's claim to fame with the volunteers is her love of cuddling! She is happy to go for a walk or play in the yard but she adores the time when she gets to go in the inside break room for cuddles! She had the opportunity to go on a sleepover with a volunteer and the majority of photos from



Bandit. ASHLEY YOUNG | DOGTOWN
that outing involved dog and human stretched out on the floor together!

Zelda also entertains her friends with the cute little grunting noises that she makes. Zelda is more than capable of staying upright; she has a nice relaxed walk once she settles in. She did get a trip to the beach and loved exploring. Her student volunteer friend said "Every person she met was wishing they weren't a college student so they could adopt her!" Zelda would love to show you her nice Sit, her cuddling abilities and her cute noises. This friendly girl is about three years old and weighs in at 53 pounds. Bandit and Zelda are adoptable from the Humboldt County Animal Shelter, located in McKinleyville near the airport. Call (707) 840-9132 to make an appointment to meet them!

Supervisors reaffirm support for Sanctuary Ordinance

COUNTY OF HUMBOLDT
HUMBOLDT – The following is a statement on behalf of the Humboldt County Board of Supervisors: We acknowledge the climate of concern within our community. Many residents have expressed deep apprehension about the hateful rhetoric and the growing divide currently evidenced across our nation—concerns that we fully share. We seek to assure our community that we will continue to stand firmly in support of our family members, friends, co-workers, and neighbors, no matter where they are from, what language they speak, who they love, how they worship, or how they vote. As local government and community leaders, we specifically and unequivocally reaffirm our commitment to supporting all residents in our community. A relationship of trust between individuals and local agencies, including law enforcement and first responders, schools, hospitals, and service organizations, is essential to carrying out the basic functions of our community and assuring that all residents feel safe and healthy, and have access to the resources necessary to help make our community a safer and healthier place for all. We will ensure transparency of all immigration enforce-

ment action conducted within our community. We acknowledge that trust cannot be cultivated or maintained when the county cooperates with ICE. We commit to taking all necessary steps to ensure that this trust remains intact and that county and elected officials within the County of Humboldt make every effort to safeguard justice and equity for everyone. We stand prepared to assert and defend these commitments, including through multiple layers of legal and policy protections already in place at the state and local levels: County of Humboldt's Sanctuary Ordinance (Measure K Ordinance 2618): We reaffirm our support for Measure K, our Sanctuary Ordinance. California Values Act (SB 54): This act prohibits state and local police from using funds or personnel to support immigration enforcement. This includes preventing police from asking about an individual's immigration status, sharing a person's personal information with immigration authorities, or arresting anyone only for having a deportation order or for most other immigration violations. TRUTH Act (AB 2792): Ensures transparency and oversight regarding local law enforcement's com-

munication with federal immigration authorities. TRUST Act (AB 4): Limits the circumstances under which local law enforcement can detain individuals on behalf of federal immigration authorities. Whatever the future holds, we are resilient and ready to meet any challenges presented to our community. We, the County of Humboldt's elected officials, remain committed to ensuring that our county is a place where all individuals are valued for their unique contributions and where every resident can live without fear." Community members are encouraged to contact your district's supervisor if you have questions about laws in place to support all Humboldt County residents, including Humboldt County's Sanctuary Ordinance. You may also reach out to the Humboldt County Human Rights Commission, whose primary purpose is to recommend actions to the Humboldt County Board of Supervisors to address issues related to human rights in Humboldt County. The Humboldt County Human Rights Commission may be reached by email at hhr@co.humboldt.ca.us or by calling their toll-free voicemail line at 1-866-809-4373.

Sanctuary | County not cooperating with ICE's asks

❖ FROM PAGE 1
Measure K blocks county law enforcers from detaining people for immigration violations. It also prohibits them from cooperating with federal immigration police, with exceptions in cases of serious or violent criminal activity. Flanked by numerous supporters, Brenda Perez of Centro del Pueblo said with Measure K, "The point is to reiterate and contextualize the end of any type of collaboration with ICE (the U.S. Immigration and Customs Enforcement agency)" and to "implement zero tolerance for anti-immigrant discrimination in policing." She emphasized the importance of avoiding the perception that "the law is against us," which discourages asking for police help when needed. Perez also invited the county to "collaborate with

Centro del Pueblo in the bilingual hotlines in case of ICE presence here." Also during public comment, the Raging Grannies sang a song with the lyric, "They're part of us now, they make us stronger" and numerous people talked about the impacts of prejudice and highlighted immigrants' work contributions. A woman who described herself as a recipient of DACA, the federal Deferred Action for Childhood Arrivals program, gave her perspective on what's it like to feel targeted. "Everyone in this room please look at me – I am the people who this organized government does not want to help or protect, I am the person that, every time negative remarks are made about sanctuary law, you are limiting rights to," she said. Referring to the federal government, she added,

"it is my organized government that wants to hurt me and many others." As for the annual report, Duane Christian, who's in charge of the county jail, said 33 released inmates were flagged for hold by ICE and those requests weren't granted. There were four who had "qualifying offenses" but Christian said they weren't transferred to ICE. Supervisor Rex Bohn recognized that there's fear and concern but said "I see goose eggs when anything comes into play" regarding local immigration enforcement. Referring to recent false rumors of local ICE crackdowns, Bohn added, "it was an issue that had to be addressed but it was a little fire that was put out quick because we weren't doing any of those things – our sheriff is following the guidelines."

Sheriff Billy Honsal began the report with assurances. "We don't detain an individual based upon an immigration hold request," he said. "We don't intentionally participate in arrest based on civil immigration warrants and we don't assist immigration authorities in immigration enforcement." Also at the meeting, supervisors signed on to a letter by the county's Human Rights Commission "in support of all Humboldt County community members (*see above*)."

The letter says "many residents have expressed deep apprehension about the hateful rhetoric and the growing divide currently evidenced across our nation" and the board will support everyone "no matter where they are from, what language they speak, who they love, how they worship or how they vote."

Weaving new magic at Zero to Fierce Festival (02F)

Mavis Muller began her Burning Basket project of interactive, impermanent art 21 years ago. In the time since she has led 41 basket burnings. “It is my life’s work to use this kind of collaborative art making to build and strengthen community and empower individuals.” Muller is one of many talented artists joining us for the Zero to Fierce women’s festival (02F).

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02F is a celebration of the creative women in our community and beyond. This year the festival runs from Friday, Feb. 28 to Sunday, March 9. There’s a wide variety of events this year, including a chance to learn from Muller and interact with her work.

Muller’s basket weaving process holds immense reverence for the natural world, “I am a basket and story weaver. I use natural materials consciously gathered from the countryside and then let a basket take me on a journey into the heart of nature to meet the plants as carriers of stories, messages and earthly blessings.” For her, the pieces are replicas of what we witness in nature, embodying cycles of life, death and renewal.

For two years now Muller’s sculptural ceremony has been what has tied up the loose ends of the festival. Her piece OUTPOUR – Basket of Giving and Receiving will be displayed at the Arcata Playhouse for the duration of the festival. This intricately woven heart sculpture stands an impressive six feet tall. The festival will be concluded with the burning of this impermanent art piece.

Muller is excited to be returning to share her work with the festival. “The woven heart basket burning last year was magical and I was drawn back to Arcata to be a part of Zero to Fierce in that way again. This festival is remarkable, and I am delighted to be part of celebrating the unique expression and power of women in the arts.”

She feels that the empowerment of women in art spaces is particularly important. “Art making gives we women a voice and a language that is needed now more

ALL THINGS ART

Leo David



DREAM BASKET Mavis with one of her larger Burning Baskets in her hometown of Homer, Alaska. PHOTO COURTESY MAVIS MULLER

than ever ... Women are never stronger than when we are authentic with our art and use our artistic power to create change and shift paradigms. We’re strongest when we collaborate.”

When asked about the symbolism of her work concluding the festival again, she said, “Fire symbolizes creation and destruction, death and rebirth ... May the temporary art leave a lasting impression and may the warmth of the memories we make keep us illuminated and connected until next year’s Zero to Fierce.”

If you feel inspired by the potency of Muller’s work you are in luck, the festival will be hosting workshops in which participants will create a one-of-a-kind basket using natural materials such as cattail, fennel, flax and yard clippings. She finds joy in sharing her work with others, and even noted that it can be a mutually beneficial experience. “I not only enjoy the teaching and sharing insights, I also enjoy learning new things from the students.” Even if you aren’t a visual artist yourself, there’s no need to be nervous. Muller believes that art making is for everyone. “Creativity is our true nature. It’s magical.”

Mavis Muller’s basket burning, and artist talk will take place preceding a potluck Sunday, March 9 at 6 p.m. at the Arcata Playhouse. Her basketry workshop will be held at the Arcata Playhouse on Monday, March 3 from 2 to 6 p.m.

Startling decision rocks Westhaven’s staid blackberry pie-o-sphere

Janine Volkmar
MAD RIVER UNION

WESTHAVEN – The members of the Westhaven Ladies Club started their Tuesday pie baking in January. And they have made a decision that should make many folks happy.

They will start selling blackberry pies every Tuesday from 2 to 4 p.m. from now until the Westhaven Blackberry Festival in July.

“We have so many volunteers and we’re turning out the pies,” longtime pie baker Greta Daniels said. “We can start selling pies every Tuesday afternoon at the Fire Hall. That way the fire department will get the support sooner.”

The whole pies are made with homemade crusts and are frozen. They come with baking instructions.



SWEET SLICES Long-time pie baker Greta Daniels.

the July festival.

All proceeds benefit the Westhaven Volunteer Fire Department. The department was formed in 1950 and currently serves more than 800 properties and 450 homes. The department responds to fire and medical calls and is often called out by other departments for mutual aid.

The Fire Hall is on Sixth Avenue in Westhaven. Stop by on Tuesday afternoons and get your pies for \$20 each, cash or checks only.

For more information, call (707) 599-1402

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Valentine's, Moonstone music, Luffenholtz Fish Camp photos

The Trinidad Civic Club invites you to attend the annual Valentine's Evening Celebration of Love on Friday, Feb. 14 in the Trinidad Town Hall from 7 to 10 p.m. with doors opening at 6:30 p.m. More details, page 8.

Music at Moonstone Crossing Winery
Moonstone Crossing Winery at 529-B Trinity Street features local musicians on Valentine's Day weekend from 4 to 6 p.m. Matt Brody will entertain on Saturday, Feb. 15 and Brothers Demarkov will appear on Sunday, Feb. 16. Coming up will be Dessert First, on Sunday, Feb. 23, Tristan Norton on Sunday, March 2 and Cat Koshkin and Patrick Cleary on Sunday, March 9, all performing from 4 to 6 p.m. There always are the works of local artists featured on the cozy winery's walls, exceptional wine and a convivial atmosphere at all times.

Luffenholtz Fish Camp 1950 Exhibit
Barbara Snell and her late husband, Chuck, camped at Luffenholtz Beach when they arrived in Trinidad in 1950. There they encountered and befriended Yurok people who spent the summer surf net fishing and then drying the fish for winter sustenance. Minnie Shafer and her sister, Alice Spott, Mamie Parton and Leslie Johnnie were among the fish camp residents with whom the Snells became acquainted.

Barbara recollects that turning the smelt as they dried on the rocks or on mats was a constant, exacting job, but she enjoyed engaging with and helping the people who became lifelong friends. Barbara and Chuck took many captivating photographs and Barbara recently donated them to Trinidad Museum.

The Luffenholtz Fish Camp 1950 exhibit is on view now in the Native American Room.

It includes a hand made Iris fiber fishing net, fishing weights, drying and carrying baskets and a model red-wood canoe carved by Lawrence W. Smith.

Axel Lindgren Jr. (1918-1999), a past president of Trinidad Museum and carver of the traditional Yurok canoe on permanent view in the museum entry room, wrote about helping his grandmother, Eliza Lindgren, at her Luffenholtz fish camp in the 1930s and his story introduces the exhibit.



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Visitors are welcome at the museum Thursdays through Sundays from 12:30 to 4 p.m. or call (707) 677-3816 to set up a special school or group visit. Errata notice: New City Manager Joe Tagliaboschi's name was misspelled in a recent column, not the finest way to welcome a new community leader. Apologies from the columnist. Email Patti at baycity@sonic.net.



LOVE AND WHIMSY Left, Trinidad Civic Club member Franya Sidoroff helps share the love of the week by creating Valentine cards for Timber Ridge residents at last week's Club meeting. Above, Trinidad's unofficial Chairwomen of Whimsy, Mary Spinaz Kline and Dorothy Cox, celebrate Valentine's Day with their crab pot creation corner of Ocean and West streets. LEFT PHOTO BY JANINE VOLKMAR; RIGHT PHOTO BY PATTI FLESCHER | TRINIDAD TIDINGS

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Native American Studies professors recognized as exemplary leaders

CAL POLY HUMBOLDT
CAL POLY CAMPUS – The Rou Dalagurr: Food Sovereignty Lab & Traditional Ecological Knowledges Institute at Cal Poly Humboldt is honored to announce that co-directors and Native American Studies professors Cutcha Risling Baldy and Kaitlin Reed received the 2025 James Irvine Foundation Leadership Award.

Each year, Irvine’s Leadership Awards recognize innovative leaders whose breakthrough solutions to critical state challenges improve lives, create opportunity, and contribute to a better California.

In addition to spotlighting exemplary leaders whose work benefits the people of California, The James Irvine Foundation provides each recipient’s organization with a grant of \$350,000 to support their work. To learn more about the Leadership Awards, please visit [IrvineAwards.org](#).

Together with students, community members, and Tribal leaders, Risling Baldy and Reed are leading efforts to Indigenize Cal Poly Humboldt and champion food sovereignty, land justice, and Indigenous science.

They created the state’s first Food Sovereignty Lab within a university, a dedicated space for revitalizing traditional food systems, and secured agreements with the campus to manage outdoor space including a traditional fish cooking pit, forest, and exterior space known as Wiyot Plaza. The Food Sovereignty Lab officially opened in



LEADERSHIP AWARD WINNERS Left, Dr. Cutcha Risling Baldy and Dr. Kaitlin Reed. Right, Students from the Huwighurruk Tribal Health Post Baccalaureate program prepare acorn crepes.

LEFT PHOTO VIA JAMES IRVINE FOUNDATION | RIGHT PHOTO BY KIMORA VANPELT



2024.

The Food Sovereignty Lab creates a welcoming campus environment for Indigenous students and mentors future leaders, improving community wellbeing through Indigenous knowledge and food sovereignty while integrating Indigenous Science, community outreach, and university resources.

Risling Baldy and Reed, along with their dedicated staff and students, create opportunities to advance food sovereignty and Indigenize campus and community spaces through research and community projects based on Traditional Ecological Knowledge.

“The Food Sovereignty Lab is about focusing on Indigenous sciences as something that is worthy of being studied,” Reed says.

Traditional Ecological Knowledge offers a powerful, comprehensive solution to climate change, rooted in generations of ancestral ecological and cultural understanding.

The Rou Dalagurr: Food Sovereignty Lab Food builds resilience and sustainability by centering time-tested community-driven practices. Climate change will not be solved by colonialism, it will be solved by community, according to The Food Sovereignty Lab.

The Food Sovereignty Lab connects youth and community with Tribal nations in meaningful ways to build land-based learning, empower future generations in climate resiliency, building future leaders of Indigenous science, food sovereignty, and land justice.

“We are so proud of the work that the students, community, Tribes, and youth have done to make this lab a possibility. The work we will do over the next

few years will bring together Indigenous Science, TEK, and community knowledges in a meaningful way and we are proud to lead this work toward a better future for all,” Risling Baldy says.

Risling Baldy (enrolled Hoopa Valley Tribe, Yurok/Karuk) and Reed (enrolled Yurok Tribe, Hupa/Oneida) were born in Humboldt County and felt strong connections to their cultures.

For Risling Baldy, her deep involvement with her community includes the revitalizing of the Flower Dance. After moving away as a child, Reed was excited to be able to return home as an adult to work for the Yurok Tribe.

They crossed paths while students at UC Davis, and later reconnected as faculty at Cal Poly Humboldt, driven by a shared vision to support Native

American students and Tribes.

Together, they mentor students, guiding them through research, project development, and advocacy, while also fostering collaborations that address community needs.

Their vision is to Indigenize the Cal Poly Humboldt campus and extend the university’s resources to support the broader Indigenous community as leaders of the Food Sovereignty Lab.

“Blue Lake Rancheria is thrilled to learn of Irvine’s Leadership Award going to two outstanding local leaders who are helping to advance Tribal food sovereignty across the region. We extend our congratulations and appreciation for the amazing work that they accomplish,” says Heidi Moore-Guy-nup, Director of Tribal and Government Affairs, Blue Lake Rancheria.

Please view our 2025 Leadership Award Recipients’ video at [youtube.com/watch?v=-3jT2G6Dhinw](#). All video credit goes to Talking Eyes Media and The Range.

The Food Sovereignty Lab would like to thank its partners for their unrelenting dedication and support. As partners in its work, it hopes to continue impacting the communities that we serve.

The Food Sovereignty Lab is supported mainly by donations and grant funds. To support the lab and learn more about the Rou Dalagurr: Food Sovereignty Lab & Traditional Ecological Knowledges Institute, go to [nasp.humboldt.edu/fsl](#).

Learn about sea level rise at FOAM talk

FRIENDS OF THE ARCATA MARSH
ARCATA – Join Friends of the Arcata Marsh (FOAM) on Wednesday, Feb. 26 for a free presentation by local environmental planner Aldaron Laird.

His one-hour talk on the vulnerabilities and risks of sea level rise at the Arcata Marsh will be held at the Arcata Marsh Interpretive Center starting at 7 p.m. It will be followed by a Q&A session and carried live on Zoom at [humboldtstate.zoom.us/j/88248246788?pwd=Au-](#)

QSlOmC4Zwkq4hzWctlz-TySkjKujY.1#success and posted to FOAM’s YouTube soon afterward.

Aldaron will explore several possible future effects of sea level rise on the marsh’s northern unit. This area includes four freshwater ponds, one brackish pond, three freshwater marshes, one lake, nearly 3.75 miles of trails, a boat launch, and five parking trailheads.

Nearly all of this unit is located on former salt marsh, as mapped in 1870, except Hauser Marsh,

Mount Trashmore, and Klopp Lake, which were constructed on Humboldt Bay mudflats. Sea level rise is happening faster in Humboldt Bay and the Eel River Delta than the rest of California.

Aldaron has been mapping and studying Humboldt Bay (Wigi) for the last 20 years and has been active since 2010 in promoting a regional approach to sea level rise planning on the bay.

He has prepared sea level rise vulnerability assessments, co-founded the

Humboldt State Sea Level Rise Initiative, and recently launched HSU’s Humboldt Sea Level Rise Public Forum.

Aldaron has spent a lot of time kayaking, hiking, and photographing on Humboldt Bay, circumnavigating all 102 miles of the Bay’s shoreline.

He is particularly attracted to the dynamic inter-tidal zone, the landscape of channels, mudflats, and salt marshes between the extreme King and Minus Tides. (707) 826-2359



CREATE THIS charming, little accordion book for nature journaling. SUBMITTED PHOTO

Create an accordion book

FRIENDS OF THE ARCATA MARSH
ARCATA – Create an accordion book to use during nature journaling on Saturday, Feb. 22 during a free event sponsored by Friends of the Arcata Marsh. S

tarting at 10 a.m. at the Arcata Marsh Interpretive Center, local artist, author and teacher Maureen McGarry ([maureenmcgarry.com/](#)) will provide materials and guidance to making folding books that can be used in nature journaling.

Although there is no cost to attend this two-hour session, you must pre-register by stopping by or calling the Arcata Marsh Interpretive Center at (707) 826-2359 to leave your name and email.

You will have an opportunity to use your personal accordion book on the following day, Sunday, Feb. 23 (or any last Sunday of the month) by joining naturalist Lynn Jones for her free nature journaling class at the marsh.

Meet at the Interpretive Center at 10 a.m. to participate in this 1.5-to-2-hour session. Bring a writing utensil to jot notes and paper; FOAM will provide clipboards and colored pencils. No pre-registration is required, but sessions are limited to the first 10 people to show up at the Marsh Interpretive Center. All ages are welcome, as long as participant are able to concentrate quietly for an extended period of time. Heavy rain cancels.

Fire | Chestnut Place

❖ FROM PAGE 1

fire controlled in about 30 minutes. Upon achieving fire control, fire personnel searched the apartment involved where three deceased victims were located.

On scene, Arcata Police Department officers were advised of the situation. APD assumed control of the scene and initiated investigation protocols.

Arcata Fire requested response from the Humboldt County Fire-Arson Investigation Unit. The cause of the fire is still under investigation, however, it does not appear suspicious at this time.

Arcata Fire would also like to thank the Fieldbrook Fire Department and Westhaven Fire Department for covering the Arcata Fire District during the incident.

Information related to the identity of the victims is being withheld pending notification of next of kin.

This incident is a tragedy for the family involved. Arcata Fire and the Arcata Police Department encourages the community to keep the

Mck man charged after gun-fueled crime spree

MAD RIVER UNION
MCKINLEYVILLE/EUREKA – A McKinleyville man already in jail for suspected gun violence in McKinleyville and Hoopa in December was arrested Feb. 6 for a shooting that took place in Eureka around the same time. Poe has also been charged for an armed robbery that took place in Redway Dec. 7.

Eureka Police responded to the Humboldt County Correctional Facility in Eureka on Feb. 6 and arrested Dauwin Poe, 19, of McKinleyville as a person of interest in the shooting Dec. 28 shooting. Poe was booked in charges of attempted murder, assault with a firearm and shooting into an occupied structure.

On Dec. 28, 2024, Eureka Police officers were dispatched to the vicinity of Third and A streets fin Eureka or a report of a shooting that had occurred near this location. Two citizens were reported to have been shot at, but were uninjured. Stray rounds from the shooting struck an occupied tent located in the area, however no persons were struck by the gun fire.

Patrol Officers on scene, collected evidence, interviewed witnesses, and identified locations with potential video surveillance of the incident. The investigation was then transferred to the Criminal Investigations Unit.

As the investigation progressed, EPD Detectives developed evidence and were able to identify Poe as the shooter in the Eureka shooting.

According to the Humboldt County Sheriff’s Office, on Dec. 28 around midnight, Poe and Cote Lincoln, 38, of Hoopa, got into an altercation with several individuals at Toni’s 24-Hour Restaurant in Arcata.

Several individuals involved in the altercation left the restaurant and fled the area at a high rate of speed. One of the involved parties in the al-

tercation fled in their vehicle to the McKinleyville area.

Poe and Lincoln were identified as pursuing the subject’s vehicle into McKinleyville. Once the vehicles passed the 1300 block of Central Avenue, Poe shot at the subject’s vehicle. Both vehicles then dispersed the area and the Sheriff’s Office was called to investigate. No one was injured in this shooting incident.

On Dec. 28 around 11 p.m., Poe was present during a physical altercation involving several adult males that occurred in Hoopa near the Hoopa Modular Building plant. During that altercation, one 23-yearold male sustained non-life-threatening gunshot wounds to the chest and side area, and was taken to a local hospital for treatment. Poe was positively identified as the person responsible for shooting the victim.

On Jan. 9, Poe was located by HCSO deputies at the Humboldt Courthouse and booked into the Humboldt County Correctional Facility (HCCF) on charges related to an additional incident being investigated by EPD for the following charges:

- Threats to commit death or great bodily injury— PC 422(a)
- Exhibit a firearm—PC 417(a)(2)
- Conspiracy to commit a crime—PC 182(a)(1)

While in custody, Poe continued to be investigated by HCSO investigators for involvement in the shooting incidents. Based upon the corroborating evidence, HCSO investigators were able to add the following charges:

- Attempted murder—PC 664/187(a)
- Shooting at inhabited dwelling/vehicle—PC 246
- Conspiracy to commit a crime—PC 182(a)(1)

On Jan. 11, Lincoln was located

and arrested for his involvement in the incident relating to the shooting in the 1300 block of Central Avenue following the altercation at Toni’s. Lincoln was booked at HCCF for the following warrant charges:

- Conspiracy to commit a crime—PC 1832(a)(1)
- Shooting at inhabited dwelling/vehicle—PC 246

The Redway armed robbery took place on Dec. 7. on that day \at about 8:20 p.m., Humboldt County Sheriff’s deputies were dispatched to the 2300 block of Redwood Drive near Redway for the report of an armed robbery that had occurred about an hour prior.

The victim reported that multiple masked males entered and ransacked the residence before leaving in the victim’s vehicle with cash, cell phone, and personal items including a valuable knife collection and flat screen television. A “be on the lookout” (BOLO) was issued for suspects and the Nissan Frontier that was stolen from the residence.

On Dec. 10, deputies located and recovered the stolen vehicle on the 1000 block of Hallen Drive, Arcata. Detectives carried out a search warrant of the stolen vehicle and cell phone records of one of the suspects, Dauwin Poe. Details shared in text messages and photos from Poe revealed corroborated items that were connected to the Dec. 7 robbery.

Three suspects involved in the robbery—Dauwin Poe 19, of McKinleyville, Cotc Lincoln, 38, of Hoopa, and Joseph Lenhart, 25, of McKinleyville —have been identified and were charged in relation to the home invasion robbery. The suspects were already in custody on numerous charges involving gun violence, criminal threats, conspiracy, and other felony charges.

OPINION

❖ It's soooo easy to get your letter published in the Mad River Union: First, sign your letter with a real name and a city of origin, plus a phone number (which won't be published) for identity verification. Then, send it to opinion@madriverunion.com, or the physical address listed on page 2, Finally, make paragraphs, spell check, don't double space and don't capitalize random words. Basically, don't use Martian punctuation and everything will be fine.

Flood the zone with chaos

Welcome to another round of “So why is he REALLY doing it?” – when we’ll ask not just why there have been so many dramatic decrees, orders, decisions and the like lately, but why so many have been immediately modified, rescinded, or blocked. Why do we need a scorecard to keep track?

But first, the Hitler thing. Comparing the President with Hitler is meaningless without specifying in what way. Powerful, charismatic democratically-elected leader of his country? Yup, but so were Reagan and Obama. Racist ideologue dedicated to eugenically reshaping his race by selectively killing and breeding millions? Nope; nothing to learn by that comparison. Politician with truly extraordinary talent for manipulating masses of people to support policies that harm them? That’s worth thinking about, and perhaps learning from.

So, the chaos! Is it because the President is impulsively lashing out at whatever catches his fleeting attention, a massive tantrum and no more than what it looks like?

Or maybe he’s not in sole control, and is struggling with how to keep strong-willed, powerful, unelected people in his government onside.

Perhaps he is following Steve Bannon’s advice to “flood the zone” with so many actions that the media and the people, can’t keep up; while his opponents worry about one thing, two others will slip past into law. The chaos is a tactic for getting (some) real things done.

Or is the chaos the strategic end in itself? In 1951 the political historian Hannah Arendt wrote in “The Origins of Totalitarianism” that: “The ideal subject of totalitarian rule is not the convinced Nazi or the convinced Communist, but people for whom the distinction between fact and fiction (i.e., the reality of experience) and the distinction between true and false (i.e., the standards of thought) no longer exist.” And you create those people by making their lives chaotic (there’s more to it, but this is only a letter in a newspaper after all).

Circle all correct answers (there might be more than one)!

Jim Moore
Bayside

When will we know?

After a four-year “trial,” Trump is again trying to end democracy.

Publishers, please, please let us know when it’s over. Please put out the headline, “Democracy Officially Ended.”

Everyone needs to know. Let those who voted for this know so they can cheer.... or be horrified.

“We the People” want the truth! We need to prepare to live in an autocracy directed by an impeached felonious dictator.

Louise Ogden
Eureka

❖ LETTERS

Dismantling democracy

The first action taken by the Trump administration on the day after his inauguration was to issue several executive orders, many with the intention of overhauling the government and removing the guardrails that have protected our democracy for 250 years and the Republican Congress is doing nothing to oppose him.

We all know someone or have relatives that not only served in the military, but have given their lives while participating in past wars and conflicts so as to preserve our democracy and our way of life.

These have been sacrificed for naught, since Donald Trump as president will ignore the Constitution and the rule of law while dismantling our democracy. He is creating a fascist state.

Scott R. Baker
Trinidad

Zionist pride

Since October 7th, 2023, I have experienced the entire range of emotions and mental gymnastics to determine how to stand strong. I grew up in Israel and am now an American citizen. I am the daughter of a Holocaust survivor. Together, with some Jews and allies in this community, I joined forces to claim the term Zionist back. The billboard is not intended to represent all Jews or Zionists of Humboldt.

Inclusion of the term “Zionist” on this billboard is not about endorsing a political viewpoint, but about confronting a pervasive form of hatred in its entirety. And though the word is likely to provoke many, including the few anti-Zionist Jews, it’s crucial to draw the line between legitimate debate and discriminatory rhetoric that harms Jewish communities.

Anti-Zionism is a modern disguise for antisemitism. By calling out anti-Zionism explicitly, we shine a light on how these narratives are used to target Jews.

To be a proud Zionist is to embrace the deep historical, spiritual, and cultural connection of the Jewish people to their ancestral homeland, Israel. It means standing firm in the belief that Jews, like all other nations, have the right to self-determination in their sovereign state, rooted in thousands of years of history and struggle.

A proud Zionist cherishes the resilience and perseverance that have brought the Jewish people from exile to independence, recognizing the sacrifices and triumphs that have shaped modern Israel.

But the word Zionism has been twisted in so many ways, especially in the nearly 500 days since Hamas attacked the best people in Israel. Anyone can look up the meaning of the word, yet many have tried

to distort it into a colonial or imperialist evil, falsely assuming it to be rooted in racism or even genocide.

This is not my experience at all. Jews have lived in the land that is now Israel for thousands of years — it is our religious and historical homeland. For hundreds of years, Jews were pushed off the land, forced into exile in places like Russia, Europe, Africa, Asia and North America. In these foreign lands, they became scapegoats, blamed for every ill imaginable, subjected to pogroms, expulsions and ultimately, the horror of the Holocaust. Jews need a place of safety. Israel is it.

Like many Americans who are concerned about the direction of their own country, I am also fearful of the direction that the government of Israel has been heading. But this does not shake my belief in Zionism, it strengthens it. I am proud of my brothers and sisters who have been standing with flags, protesting for months, fighting to protect Israeli democracy. These people come from all backgrounds, united by a shared love for Israel.

I am proud that even during war, we come together, supporting each other at the grassroots level. I am proud that Zionists will fight until all the hostages return home. In Israel, everyone feels like family, bound by an unbreakable connection. When hostages return, no matter how much they have been humiliated, they return with their heads held high.

Israel is a land of genius and resilience. Its contributions in every field - medicine, technology, agriculture - are nothing short of remarkable. To be a proud Zionist is to honor this legacy, to stand for freedom, security, and the unshakable spirit of a people who have endured and thrived against all odds.

Being a proud Zionist and feeling horrified by what has happened in Gaza are not contradictions; they stem from the same core values of human dignity, justice, and the sanctity of life. Zionism is not about blind nationalism. It is possible, and necessary, to hold this belief while also feeling deep sorrow for the suffering of innocent Palestinians in Gaza.

A proud Zionist supports Israel’s right to defend itself against terrorism, especially in the wake of Hamas’s brutal October 7th attack. But at the same time, a proud Zionist does not celebrate war, nor ignore the tragic consequences of conflict. The deaths of civilians, whether Israeli or Palestinian, are heartbreaking. War is never something to be taken lightly, and no true Zionist wants to see innocent lives lost.

To be a Zionist is to believe in Israel as a democratic, moral society; one that strives for peace even in the face of relentless threats. The horror of what has happened in Gaza is not a Zionist ideal; it is a consequence of war, fueled by a terror group that embeds itself among civilians while seeking Israel’s destruction. Zionism does not mean supporting every ac-

tion of the Israeli government, nor does it mean ignoring Palestinian suffering. It is possible to want Israel to survive and thrive while also demanding that its actions reflect the highest moral standards.

Just as many Israelis have protested for democracy, many also mourn the loss of innocent life in Gaza. Empathy does not weaken Zionism; it strengthens it. The true Zionist vision is one where Israel is both secure and just, where peace is not just a dream but a goal worth pursuing.

Tamar Krigel
“From the river to the sea, only peace will set us free”
Arcata

Paybacks are a mofo

I want the same privilege that the Palestinians have. They have a military that attacks their neighbor, then they get to say it was not us, it was Hamas.

So here we go:

America did not drop an A-bomb on Japan; that was a group called “military.”

America did not have an embarrassing war in Vietnam; that was a group of people called the “military.”

All those atrocities that happen around the world was not America; that was a group called “military.”

I feel better already.

Palestinians have been living in a war zone all the decades of my life. Why did they bring so many children into their violent poverty stricken situation? Nine children? And spent money digging tunnels and buying guns and rockets instead of food and medicine. Most of the money in Palestine is charity from other countries.

This day was going to come. What did they think would happen?

Everybody in the world that was paying attention, knew their military – Hamas – was underground in tunnels using the Palestinians’ home as a shield. So you know the citizens of Palestine knew it also.

Humboldt people don’t seem to care that the Palestinians attacked civilians and gang-raped and murdered Jewish girls.

In America, we have a saying that goes “paybacks are a motherf***er.” The appropriate limit depends on the anger that is felt.

In the Bible, the Jewish god tells his people that this is your promised land. Take it.

In the Koran, Mohammad tells the Muslims that anyone who does not worship Allah is an infidel and must be put to death.

So both sides are doing what their god told them to do. Who are you to tell them otherwise after you do what your god says?

Do I sound heartless? I am just numb. There is carnage everywhere. The land we live on is soaked with the blood of massacred Indians to give us a nice life.

“Glory is gory! What’s it to ya?”

John Wynans
Dinsmore

Billboard | Concern about terms and symbols

❖ FROM PAGE 1

“Anti-Zionism is a modern disguise for antisemitism,” she said.

The billboard provoked fierce reaction among local Gaza/Palestine activists as well as the Jewish community, which was divided over the move.

At last week’s City Council meeting, Finance Director Tabatha Miller, acting as city manager, said in a staff report that the billboard is “obviously intended to get a reaction and potentially create anger and hurt.”

But, she said, the sign is located on private property and is protected free speech. She urged those concerned to contact OutFront Media OUTFRONT | OOH Advertising Services & Marketing Solutions, the billboard’s owner.

Backers of a proposed Sister City pact between Arcata and Gaza City didn’t mince words at the meeting.

Clad in a Palestinian *keffiyeh* scarf and addressing the council, a person named Pat characterized billboard opposition as a peace initiative.

“We we are not like Zionists who are proud to say that they are Zionists. They are proud that they kill bomb, starve and torture people,” Pat said. “They assassinate babies with a bullet to the head with the brains seeping out. You’re proud of

that? Well, that’s like saying I’m proud to be a Nazi.”

Sister City advocate and petitioner Shawn Leon said the billboard was intended to be provocative. “And the reason why it is provocative is because it’s basically declaring that we should people should be proud of the slaughter of tens of thousands of women and children.”

He said the Zionist side is better funded, but that his side has more popular support.

“Obviously, we don’t have the money for a billboard. They’re they’re better funded than us,” he said. “But we’re we represent the larger section of the community. We’re the masses, they have the money. Why do they have the money? Because they are siding with the building of empire. That that’s what it’s about. Stealing people’s land.”

Setting up during the noon hour at Saturday’s Farmers’ Market, Leon said that he hadn’t yet heard about the billboard’s ruin. He said free speech shouldn’t just be available to those with money, but that he opposes vandalism.

Palestinian-American and Gaza Sister City supporter Dan Shahin saw a double standard at work. “I know for a fact that if someone to put a billboard up that said, ‘From the river to the sea Palestine shall be free,’ that would immediately be taken down and accused of antisemi-

tism,” he said. He also noted the Israeli flag displayed in Deputy District Attorney Roger Rees’s fourth floor office window at the Humboldt County Courthouse.

“We’ve got a serious racism problem right here in the county staring us in the face in the form of billboards and flags in the county courthouse,” Shahin said. “We have a problem with supremacists who are openly flouting fascist slogans and logos in favor of extermination of Palestinian people and it has to stop.”

Two petitions had been launched to try to force the billboard down, according to reporter Ryan Hutson of *Red-headed Blackbelt*.

The first petition, titled “Take Down the Zionism Billboard on Hwy 101” went up, then down from openpetition.org.

But a new one on *change.org*, titled, “Take down the zionist billboard on hwy 101,” had garnered 79 signatures as of Monday morning.

City Councilmember Meredith Matthews later offered a statement reflecting the skepticism of some members of the Jewish community.

“As the vocally Jewish member of the Arcata City Council, my name gets conflated with things like this,” she said. “I had nothing to do with this billboard. I, along with the rest of the council, have been looking

for ways to focus on things that unite our community. This billboard was a shock to me, and though I will always stand for free speech, I find it incredibly divisive and believe that it could cause harm.”

Other Jews have compared the effort to define Zionism in Jewish terms to how the LGBTQ+ community has reclaimed the word “queer,” and the Black community taking ownership of the n-word in popular culture.

Krigel noted the popularity of the Palestinian *keffiyeh* scarf and headdress and other symbolism. “We see the Palestinian flag, we see the *keffiyeh*, we see all this kind of thing and it’s OK,” she said, “All of a sudden the first sign that had an Israeli flag standing, this is the reaction.”

She said that the young Israeli woman depicted on the billboard is not her, but an AI-generated image.

Krigel acknowledged that the billboard had led to dissension in the Jewish community. But she said that community was already fractured, with failed leadership that compelled her to take the initiative.

“My hope is to wake them into action to combat antisemitism,” she said.

Krigel cited four main reasons for including the term “Zionist” on the billboard:

“To spark curiosity in those who are not already set in their

opinion. Many individuals may not realize how anti-Zionist rhetoric often serves as a socially acceptable guise for antisemitism. (Those who are already set in their opinion will project their pure racist hatred on the term Zionist.)

“To provoke anti-Zionists in the most direct way. This is a proactive voice to counteract a dominant public opinion. It is meant to spark more nuanced, courageous conversations about discrimination, refusing to allow any form of bigotry to hide under the veil of political critique.

“To give pride to the majority of Jews

“To combat a modern disguise of antisemitism.”

As for the billboard’s destruction, she called it “suppression of free speech by the people who did this don’t want to participate in the civic norms of our society.”

Krigel said the billboard will be restored, but not when, and that it will come back with enhanced security features.

She expressed satisfaction that the matter is being investigated locally by APD and the Humboldt County Sheriff’s Office.

Online threats, she said, have been reported to local police, the FBI and soon to the Dept. of Justice. Further, she said, acts of hate-crime vandalism, when they are hate crimes, can bring fines and punishment.

RNSP introduces artists-in-residence

REDWOOD NATIONAL & STATE PARKS
RNSP— Redwood Parks Conservancy, California State Parks, and the National Park Service are excited to announce that Carin Wagner of Palm Beach Gardens, Florida, and Lorraine Bubar of Los Angeles, California, have been selected as Redwood National & State Parks’ (RNSP) Spring 2025 artists-in-residence.

Beginning in April, Wagner and Bubar will immerse themselves in the breathtaking landscapes of the parks, creating art inspired by the region’s unparalleled natural beauty and unique ecosystems. Stay tuned for updates on public presentations from the artists during their residency.

Based in Palm Beach Gardens, Florida, Carin Wagner is an accomplished painter whose work centers on environmental protection. A graduate of the Art Institute of Ft. Lauderdale, she has received multiple awards and works primarily in oil on canvas. Wagner’s art has been featured in solo exhibitions such as *Reflect* at the Cornell Museum of Art and in group exhibitions, including the SFCC Fellowship Show at the Museum of Contemporary Art in North Miami. Los Angeles-based artist Lorraine Bubar creates intricate paper-cut artwork inspired by global paper-cutting traditions and the ecosystems she explores. With a background in animation from UCLA and Yale, her work has been exhibited internationally, including at the Shanghai International Paper Art Biennale. Bubar has participated in Artist-in-Residencies at Denali, Zion, Petrified Forest, Lassen Volcanic, Capitol Reef, and Acadia National Parks.

Redwood National & State Parks’ Artist-in-Residence program invites artists to explore and interpret the unique landscapes of the parks through their work. By connecting art with the environment, the program aims to inspire deeper public appreciation and stewardship for these treasured lands.

nps.gov/redw/get-involved/artist-in-residence.htm



SING ALONG with Ticket to Ride on Friday, Feb. 21 at the Carlo Theatre. SUBMITTED PHOTO

Beatles tribute in Blue Lake

DELL’ARTE INTERNATIONAL
BLUE LAKE – Dance along. Sing Along. Or just sit back and enjoy. Dell’Arte International hosts Beatles tribute band Ticket to Ride in concert on Friday, Feb. 21. The show is at 8 p.m. in the Carlo Theater in downtown Blue Lake; doors open at 7:30 p.m.

Ticket to Ride provides a mighty fun musical time. This six-member team of seasoned musicians bring alive their love of some of the greatest pop music ever recorded, with harmony and authenticity.

Ticket to Ride members are Seabury Gould (keyboard & vocals), Tamara Hubbard (vocals), Jim Hubbard (guitar & vocals), Jeff Kelley (guitar & vocals), Tim Claasen (bass) and Justin Hoops (drums).

To purchase tickets visit our website at dellarte.com.

ALL ABOUT LOVE The Ponies of Harmony will perform a concert “All About Love” on Friday, Feb. 14 from 7 to 9 p.m. at Synapsis, 1675 Union St. in Eureka. Join James Zeller and Katie Belknap (Ponies of Harmony) in an exploration of love through the words of bell hooks and other visionaries. The show will feature originals and classics interwoven with readings from hooks’ All About Love and other books. We will be serving a delicious vegan supper of soup, salad and Brio Bread. Supper must be reserved and can be purchased as an add on ticket. thesanctuary.arcata@gmail.com

STUDENT RECITAL The Department of Dance, Music and Theatre at Cal Poly Humboldt presents The Student Honors Recital on Saturday, Feb. 15 at 7:30 p.m. in Fulkerson Recital Hall. Concert tickets are \$15 general, \$5 children and free for Cal Poly Humboldt students with ID. The Honors Recital features students who gave polished performances on their instruments the previous semester. They are some of the very best student musicians on campus performing solo and chamber ensemble repertoire. There will be performances by Naeem Alston, marimba, Ricardo Paredes, alto saxophone, Avery Alexander, piano, César Nuñez, guitar, Julian Wan, piano, Brady Walton, guitar, Lukas Faulder, alto saxophone, Gaoyi Xiao, piano, Raymond Endert, trombone, Nate Heron, trombone, Lily Storseth, trombone, and Evan Jackson, bass trombone.

SCENE

A Celebration of Love at Trinidad Town Hall

TRINIDAD CIVIC CLUB
TRINIDAD – The Trinidad Civic Club invites you to attend the annual Valentine’s Evening Celebration of Love in the Trinidad Town Hall from 7 to 10 p.m. with doors opening at 6:30 p.m. on Friday, Feb. 14.

Dine and Dance the night away with All Wheel Drive playing “a little blues, jazz, swing, country/folk, bluegrass, rock & roll...the good kind of music!”

Musicians taking the stage at 8 pm will be Stephan Vaughn (violin), Dan Berman (bass/vocals), Cat Koshkin (percussion/vocals), Patrick Cleary (mandolin/vocals) and Jim Adams (guitar/vocals).



ALL WHEEL DRIVE takes the stage on Valentine’s Day at Trinidad Town Hall. SUBMITTED PHOTO

Delicious hearty appetizers and lovely desserts will be featured. The no host wine and beer bar

will have a fine selection of libations. Offerings in the silent auction and raffle will entertain and delight, while raising money for the Trinidad Memorial Lighthouse Monument.

Admission is \$30 individual/\$50 for two. After Feb. 10 and at the door \$35/\$60 for two. Reservations may be purchased using the TicketLeap link on the website at trinidadcivicclub.org. Arrangements may be made to drop off checks prior to Feb. 10 by calling the number below.

For more information, see the website or call (707) 677-3655.

The Logger Legends, Liars and Lookers

LONGSHADR PRODUCTIONS
BLUE LAKE – A new theatre work from Longshadr Productions – *The Logger Legends, Liars and Lookers* – will premier at the Logger Bar in Blue Lake, on Tuesday March 4 and play through Sunday March 9.

All shows at 6 pm with the Sunday, March 9 show at 4 p.m. It is approximately one hour long. Six shows only and very limited seating.

Tickets on Eventbrite at eventbrite.com/e/logger-legends-liars-and-lovers-tickets-1017602425247?aff=oddtcreator. Or you can come by the Logger Bar on Wednesdays from 3 to 6 p.m. when Michael is bartending, ask him about it and buy a ticket then.

All performances are at The World Famous Logger Bar, 510 Railroad Ave. in Blue Lake, -right next to the Center of the Universe

A family reunion in the bar has gone horribly wrong. Secrets, ghosts, songs, whiskey, legends, liars, lookers, politics and the past creates an elixir found only at the Logger. A small town comes face to face with itself through one of its legendary founding families, the MacTwat clan, meeting themselves again after years apart.

Says Fields “One of my main inspirations for the ‘Bar Plays,’ now a trilogy, is the late Irish playwright JB Keane. He owned a pub in Cork, Ireland. He would listen to what happened and what was said in his



BAR PLAYS The talented ensemble includes Zera Starchild. SUBMITTED PHOTO

bar and then weave them into plays. One of his patrons said that he had ‘the best job ever. You write down what we say and then charge us to hear it.’ Initially, Dublin critics said his work was ‘too provincial’ until it became hugely popular. I believe that the local, well told, is universal in its human story. That is what we aspire to in this work.”

We promise you a rocking good time that will be full of “feels,” laughs and live music. It is staged so everyone is up close in the Logger Bar, where the beer is colder than your ex’s heart.

Written and directed by Michael Fields, *The Logger Legends, Liars and Lookers* features a veteran ensemble that includes, Cynthia Martels, Lily Rich, David Powell, Alex Blouin, William English III, Zera Starchild, Wilda Thompson, Shawn Wagner, Jeff Landen and Biscuit the bar dog. Our incomparable

band includes: Marla Joy, Tim Randles, Jeff Kelley, and Mike Labolle. The scenography is by Lynnie Horrigan. Michael Foster is the light designer.

Longshadr Productions is a production company started by Michael Fields in 2020 when he retired from Dell’Arte. The name references the long shadows that are cast in the

winter when the sun dips to the horizon behind the hill and the dark of the days become longer until the light of late spring.

It is about the hope, effort, and joy of moving out of the shadows and into the light. It is about collaborations that promote the health and creative community spirit of this place.

It is about preparing and creating popular (“of the people”), place-inspired theatre for a new era. In 2021, Longshadr produced *MadSummer*. In 2022 Longshadr produced *The Logger Lear* and in 2023/24 *Logger Love Stories*.

The fiscal sponsor for *The Logger Legends, Liars and Lookers* is Blue Ox Village and Millworks. And partial support for this production also comes from the California Arts Council. longshadr@gmail.com, longshadr.com

NPA students show remarkable talent in *Rhinoceros*

Michele Francesconi
SPECIAL TO THE UNION

ARCATA – The Northcoast Preparatory and Performing Arts Academy produced Eugene Ionesco’s *Rhinoceros* at Cal Poly Humboldt January 23-25.

Students Omar Gad and Rosemary Stevens wrote and directed an adaptation of the theatre of the absurd drama that is an exploration of conformity and fragility of individual thought.

NPA’s production, double cast, embraced Ionesco’s exaggerated characters and surreal dialogue. In the Friday, Jan. 23 performance, Margot Roscoe, as the protagonist Berenger, showed the slow realization of the dangers of groupthink with remarkable talent in a performance that was both vulnerable and commanding.

❖ REVIEW

Equally impressive was Joey Hodges as Jean whose transformation into a rhinoceros was chilling.

The supporting cast effectively portrayed the absurd and sometimes comedic descent into chaos. The louder the sound of actors portraying rhinoceroses stamping their feet, the more Berenger resisted joining them, reflecting the courage needed to stand against the tide of societal pressure.

The loud bass drum offstage created an ominous tone throughout the play.

In the alternate cast, Brianna Colegrove as Berenger and Pearl Hagen as Jean deftly portrayed the characters struggling with the disease Ionesco termed rhinoceritis that he witnessed in his homeland, Romania.

Other actors for the production include Anika Yoda, Alice Comincioli, Richie Alvarez, Ha’ena Lipe, Daniyal Gadzhiev, Emi Hatchimonji, Preston Illman, Ayla Weiss, Josie Wahl, Charles Vanderpool, Nolan Sefcik, Mei Dedini, Audrey Vogel, Richie Alvarez, Zander Cotton, Landon Hird, Sam Klein-Morehead, David Hendrickson, Josie Wahl, Sam Klein-Morehead, Nolan Sefcik, Ayla Weiss, Jasmine Heath, Maclah Hanshaw and Daniyal Gadzhiev.

The play was produced by Dr. Jean Bazemore. Although originally written in 1959 as a response to the spread of fascism in Europe, the play is strikingly relevant to the current political landscape in this coun-



RELEVANT PLAY NPA students recently staged Eugene Ionesco’s *Rhinoceros*. PHOTO BY Michele Francesconi

try. An allegory that explores the ways in which ideological extremism and tribalism can transform a society, the play reveals the dangers of abandoning critical thinking in an environment of social media algorithms and hyper-partisan news outlets.

Ionesco’s characters adopt a herd mentality, justifying their transformation by normalizing the grotesque just as the United States has seen the normalization of rhetoric and behaviors once considered unthinkable.

The Northcoast Preparatory Academy, an International Baccalaureate World School chartered through the Humboldt County Office of Education, was founded in 2000 to create a respectful and inspiring learning environment in which academic achievement and responsible citizenship are valued equally. The school has high school and middle school campuses in Arcata.

ELDERBERRY RUST performs Thursday, Feb. 13 at The Basement, 780 Seventh St., ground floor of Jacoby’s Storehouse, Arcata. Folk, bluegrass, blues and Americana with a mix of Humboldt County thrown in for good measure. Doors open at 7:30 p.m., show starts at 8 p.m. 21 and over. \$5 at the door. (707) 645-2309, basementarcata.com

IAN SCARFE performs Friday, Feb. 14 at the Arcata Playhouse, 1251 Ninth St., Arcata. Pianist Ian Scarfe, the founder and director of the Trinity Alps Chamber Music Festival, returns to the Arcata Playhouse for a special program of solo piano music just for the romantics of Humboldt County. Doors open at 7 p.m, show starts at 8 p.m. All ages. Tickets are free with donations on a sliding scale. (707) 822-1575, arcataplayhouse.org

TROPIQUEÑO performs Friday, Feb. 14 at the Humboldt Brewery, 856 10th St., Arcata. Tropiqueño is a 9-piece Humboldt county-based music group

that celebrates Latin American sound and specializes in old-school salsa revival. Doors open at 8:30 p.m, show starts at 9 p.m. 21 and over. Tickets are \$10 in advance and at the door. (707) 826-BREWS, humbrews.com

THE CLAIRE BENT JAZZ QUINTET performs Friday, Feb. 14 at Mad River Tap Room at 195 Taylor Way in Blue Lake. Claire Bent Jazz Quartet, led by Humboldt County’s princess of soul, joins her band playing their jazz, funk and R&B dance tunes. Show starts at 6 p.m. All ages. (707) 668-4151, madriverbrewing.com

FIRESIGN performs Saturday, Feb. 15 at The Basement, 780 Seventh St., ground floor of Jacoby’s Storehouse, Arcata. FireSign is a locally based band drawing inspiration from five decades of music, with a focus on multiple-part harmonies and diverse musical accompaniment. Doors open at 8:30 p.m., show starts at 9 p.m. 21 and over. \$5 at the door. (707) 645-

2309, basementarcata.com

FOLKS OUR AGE perform Saturday, Feb. 15 at the Logger, 510 Railroad Ave., Blue Lake. Three-piece band with a drum machine fourth playing a mix of soft rock, folk/folk-rock, country and the occasional classic rock. The show starts at 9 p.m. 21 and over. (707) 668-5000, loggerbar.com/events

CHEST FEVER performs Sunday, Feb. 16 at the Humboldt Brewery, 856 10th St., Arcata. The stories, legend and community of The Band live on through the passion and magic of Chest Fever, newly embodied in the live performance and burning energy they bring to every stage. Officially approved by Robbie Robertson and The Band Official, Chest Fever is composed of members of the San Diego Music Award-winning rock band Mrs. Henry, including keyboardist Jody Bagley, guitarist Daniel Cervantes, bassist Blake Dean, and multi-instrumentalist Ben Pinnola. Doors open at 7:30 p.m, show starts at 8 p.m.

21 and over. Tickets are \$20 in advance and at the door. (707) 826-BREWS, humbrews.com

BEBBE GAMBETTA performs Sunday, Feb. 16 at the Arcata Playhouse, 1251 Ninth St., Arcata. An album release party for Bebbe Gambetta’s new release *Terra Madre (Mother Earth)* a project written, played and sung (in several languages) by Gambetta. It’s a musical key to open a world of tales and dreams related to the motherlands of infinite possible itineraries, and to the cries of pain and hope that rise from them. This sonic opus draws its energy from new journeys and explorations within the vast creative territory encompassed by acoustic guitar mastery, musical composition and songwriting. Doors open at 6 p.m, show starts at 7 p.m. All ages. Tickets are \$20 in advance and at the door. (707) 822-1575, arcataplayhouse.org

THE WARDENS perform Monday, Feb. 17 at the Arcata Playhouse, 1251 Ninth St., Arcata. This trio offers a magical eve-

ning of western Canadiana, a historical trip through a world that seems old as time but remains much the same as it was. Ray Schmidt founded The Wardens in 2009 with Scott Ward during the national park warden centennial after discovering the rich depth of music and stories within this region of Canada. Translating the high lonesome sound of the Kentucky hills to those of the Rockies, Ray’s vocals amplify the spirit of The Wardens’ Mountain music. In 2021 he was nominated Traditional Singer of the Year at the Canadian Folk Music Awards. Doors open at 6:30 p.m, show starts at 7 p.m. All ages. Tickets are \$20 in advance and at the door. arcataplayhouse.org

- COMING UP:**
- The Exploited at the Arcata Theatre Lounge, Saturday, Feb. 22, 8 p.m.
 - Valerie: A Tribute to Amy Winehouse at Humboldt Brewery, Saturday, Feb. 22, 8:30 p.m.
 - Jon Spencer at Richard’s Goat, Monday, Feb. 24, 7:30 p.m.

LEGAL NOTICES

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT 23-00480 COUNTY OF HUMBOLDT DATE OR ORIGINAL FILING: AUG. 4, 2023
The following person(s) is (are) doing business as:
WALSTON INDUSTRIAL
95 T BONE LN.
EUREKA, CA 95503
COUNTY OF HUMBOLDT
GREEN HILL DYNAMICS LLC
CA 202250711340
95 T BONE LN.
EUREKA, CA 95503
This business is conducted by:
A CORPORATION
S/DANIEL GEIST,
MANAGING MEMBER
This statement was filed with the Humboldt County Clerk on JAN. 27, 2025
JUAN P. CERVANTES JR/DEPUTY CLERK
2/5, 2/12, 2/19, 2/26

FICTITIOUS BUSINESS NAME STATEMENT 25-00049
The following person(s) is (are) doing business as:
WALSTON INDUSTRIAL
1046 FRITZ RD.
MCKINLEYVILLE, CA 95519
COUNTY OF HUMBOLDT
GREEN HILL DYNAMICS INC.
CA 202250711340
1046 FRITZ RD.
MCKINLEYVILLE, CA 95519
This business is conducted by:
A CORPORATION
S/DANIEL GEIST,
PRESIDENT
This statement was filed with the Humboldt County Clerk on JAN. 27, 2025
JUAN P. CERVANTES JR/DEPUTY CLERK
2/5, 2/12, 2/19, 2/26

FICTITIOUS BUSINESS NAME STATEMENT 25-00037
The following person(s) is (are) doing business as:
HGLK
315 C ST
EUREKA, CA 95501
COUNTY OF HUMBOLDT
HUMBOLDT GREEN LIGHT KITCHEN
CA 201707210294
315 C ST
EUREKA, CA 95501
This business is conducted by:
A LIMITED LIABILITY COMPANY
S/ASHLEY HANSON,
MEMBER MANAGER
This statement was filed with the Humboldt County Clerk on JAN. 16, 2025
JUAN P. CERVANTES SG/DEPUTY CLERK
1/29, 2/5, 2/12, 2/19

FICTITIOUS BUSINESS NAME STATEMENT 25-00014
The following person(s) is (are) doing business as:
DARN GOOD WORK
865 9TH STREET
STE 206
ARCATA, CA 95521
COUNTY OF HUMBOLDT

KATE C. FRACHON
865 9TH STREET
STE 206
ARCATA, CA 95521
This business is conducted by:
AN INDIVIDUAL
S/KATE FRACHON,
FOUNDER/OWNER
This statement was filed with the Humboldt County Clerk on Jan. 7, 2025
JUAN P. CERVANTES JR/DEPUTY CLERK
2/5, 2/12, 2/19, 2/26

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
HEATHER ROSE LEWIS, aka HEATHER ROSE CAMP-BELL, aka HEATHER ROSE CEZARIO
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV2402501
TO ALL INTERESTED PERSONS:

1. Petitioner has filed a petition with this court for a decree changing names as follows:
A. Present name: **HEATHER ROSE LEWIS, aka HEATHER ROSE CAMP-BELL, aka HEATHER ROSE CEZARIO**
TO Proposed name: **HEATHER ROSE LEWIS**
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: MARCH 14, 2025
Time: 8:30 a.m.
Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>.
3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: Jan. 10, 2025
Timothy A. Canning,
Judge of the Superior Court
1/22, 1/29, 2/5, 2/12

NOTICE OF PETITION TO ADMINISTER ESTATE OF GENEVIEVE JULIANA WILSON
CASE NO.: PR2500025

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:
GENEVIEVE JULIANA WILSON, aka GENEVIEVE JULIANA CABLE aka GENEVIEVE JULIANA MILLER aka GENEVIEVE JULIANA REILLY
A Petition for Probate has been filed by CHARLES WILSON in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: CHARLES WILSON be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedents will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: FEB. 20, 2025
Time: 9:30 a.m.
Dept.: 4

Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

COURT MAY BE CLOSED TO THE PUBLIC DUE TO THE COVID-19 PANDEMIC. PLEASE VISIT <https://www.humboldt.courts.ca.gov> FOR INFORMATION ON HOW TO PARTICIPATE IN AN ONLINE VIDEO HEARING.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of

mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

CHARLES WILSON
624 "O" ST.
FORTUNA, CA 95540
(707) 726-0326
1/29, 2/5, 2/12

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
JESSICA MOSIER
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV2500107

TO ALL INTERESTED PERSONS:

1. Petitioner has filed a petition with this court for a decree changing names as follows:

A. Present name: **NEVAEH EUNICE K'IDA:YCHE' MONTGOMERY**

to Proposed name: **NEVAEH EUNICE K'IDA:YCHE' MOSIER**

2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: MARCH 28, 2025
Time: 8:30 a.m.
Dept.: 8

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>.

3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: Jan. 23, 2025
Timothy A. Canning,

Judge of the Superior Court
2/5, 2/12, 2/19, 2/26

NOTICE OF PETITION TO ADMINISTER ESTATE OF CARMINE C. PASCUCCI, aka CARMINE CHARLES PASCUCCI
CASE NO.: PR2500044

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:

CARMINE C. PASCUCCI, aka CARMINE CHARLES PASCUCCI
A Petition for Probate has been filed by GABRIEL M. PASCUCCI in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: GABRIEL M. PASCUCCI be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedents will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: March 6, 2025
Time: 9:30 a.m.
Dept.: 4
Room: 4

Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other Califor-**

nia statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

GERALD BARRY DORFMAN
DORFMAN LAW OFFICE
PO BOX 1056
MILL VALLEY, CA 94942
(TELEPHONE): 415-389-9590
2/12, 2/19, 2/26

CITY OF ARCATA LEGAL NOTICE
ADOPTION OF ORDINANCE NO. 1574

I hereby certify that at a regular meeting held on January 15, 2025, the Arcata City Council introduced Ordinance No. 1574, summarized below, *An Ordinance of the City Council of the City of Arcata Amending the Arcata Municipal Code to Adjust Councilmember Salary, Title II—Administration, Chapter 1—Council, Section 2010—Salaries of the City Council*, at which time the reading in full thereof was unanimously waived and approval granted for reading the ordinance by title only. Ordinance No. 1574 was passed and adopted at a regular meeting held on February 5, 2025, by the following voice vote: AYES: Stillman, White, Atkins-Salazar, Matthews. NOES: None. ABSENT: Schaefer. ABSTENTIONS: None.

Rhea Varley,
City Clerk,
City of Arcata

Summary of Ordinance No. 1574

As permitted by state law, this ordinance increases City Council members' salaries by five percent (5%) for each year since the previous increase in 2023. As a result, salaries will increase by \$84.95 monthly, going from \$849.51 to \$934.46.

The full text of Ordinance No. 1574 is available for public inspection at the office of the City Clerk, Arcata City Hall, 736 F Street, Arcata, California, Monday through Friday, between 9:00 a.m. and 5:00 p.m. The ordinance will take effect on March 7, 2025, BY ORDER OF THE CITY COUNCIL OF THE CITY OF ARCATA. Dated: February 5, 2025.

Rhea Varley,
City Clerk,
City of Arcata

CITY OF ARCATA LEGAL NOTICE
ADOPTION OF ORDINANCE NO. 1576

I hereby certify that at a regular meeting held

on January 15, 2025, the Arcata City Council introduced Ordinance No. 1576, summarized below, *An Ordinance of the City Council of the City of Arcata Amending the Arcata Municipal Code Relating to Purchasing Procedures, Title II—Administration, Chapter 4—Fiscal Administration*, at which time the reading in full thereof was unanimously waived and approval granted for reading the ordinance by title only. Ordinance No. 1576 was passed and adopted at a regular meeting held on February 5, 2025, by the following voice vote: AYES: Stillman, White, Atkins-Salazar, Matthews. NOES: None. ABSENT: Schaefer. ABSTENTIONS: None.

Rhea Varley,
City Clerk,
City of Arcata

Summary of Ordinance No. 1576

This ordinance updates the purchasing provision of the Arcata Municipal Code to reflect recent increases to the purchasing limits for materials, supplies and services for public projects, established by the California Uniform Construction Cost Accounting Commission. The increased limits will improve efficiency and increase flexibility for public agencies in the implementation of public projects and in keeping up with rising construction costs.

The full text of Ordinance No. 1576 is available for public inspection at the office of the City Clerk, Arcata City Hall, 736 F Street, Arcata, California, Monday through Friday, between 9:00 a.m. and 5:00 p.m. The ordinance will take effect on March 7, 2025, BY ORDER OF THE CITY COUNCIL OF THE CITY OF ARCATA. Dated: February 5, 2025.

Rhea Varley,
City Clerk,
City of Arcata

NOTICE OF CITY OF ARCATA ZONING

ADMINISTRATOR PUBLIC HEARINGS
NOTICE IS HEREBY GIVEN that the Zoning Administrator will conduct a public hearing on Monday, March 3rd, 2025, beginning at 3:00 p.m. The public hearings will be in the City Council Chambers, Arcata City Hall, 736 F Street.

Project: The City of Arcata will conduct an environmental cleanup at Little Lake involving soil excavation, testing, and disposal guided by a Site Cleanup Plan from December 2020.

The project will involve removing approximately 460 cubic yards of soil from a 170-foot-long, 30-foot-wide area along South I Street, with excavation depths ranging from 3 to 4 feet below ground surface. Excavated soil will be temporarily stockpiled onsite, tested for contaminant levels, and then transported by licensed hazardous waste transporters to

Kettlemans Hills Landfill, with the waste transportation expected to take approximately two months. After soil removal, the area will be backfilled with clean fill and revegetated to stabilize the site and prevent erosion.

Project Location: The project site spans ~170 feet along South I Street, ~ 460 feet from the Entrance of the Marsh Wildlife Sanctuary on Samoa Blvd.

Assessor's Parcel Number: 503-232-013
Application Type: Coastal Development Permit

Property Owner/Applicants: City of Arcata
File Number: 234-026-CDP
Date of Application: February 2nd, 2024

Zoning: Industrial-Limited & Industrial-Coastal
General Plan: Industrial-Limited.

Coastal: The property is in the Coastal Zone with split-permit jurisdiction between the City and Coastal Commission. All development proposed for this project will occur within the City's Permit Jurisdiction. This Coastal Development Permit is appealable to the Coastal Commission after the local appeal period is exhausted, as it is in their Appeal Jurisdiction.

Environmental: The proposed project may qualify for an exemption from the environmental review of the California Environmental Quality Act Guidelines pursuant to section 15330 (b)(5) Minor Actions to Prevent, Minimize, Stabilize, Mitigate or Eliminate the Release or Threat of Release of Hazardous Waste or Hazardous Substances.

NOTICE IS FURTHER GIVEN:

1. The information regarding the proposed project and environmental determination may be reviewed at the Community Development Department at Arcata City Hall, 736 F St, Arcata on Monday – Friday between the hours of 9:00 a.m. and 5:00 p.m. Contact: Kelsey Fletterick, Planner I.

2. The Zoning Administrator will consider public comments, and the entire public record on the project, prior to making any decision.

3. The Zoning Administrator Action is appealable to the Planning Commission. Appeals must be filed within 10 business days following the date of the action by filing an appeal, along with the applicable fee.

4. Pursuant to §1094.5 of the California Code of Civil Procedure, "If you challenge City action on a proposed project in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the hearing body at, or prior to, the public hearing(s)."

2/12

Wetlands and Creeks Committee makes funding recommendations

Ray Olson and Moonlight Macumber
MAD RIVER UNION

ARCATA –The City of Arcata Wetlands and Creeks Committee (WCC) held a special meeting on Tuesday, Feb 4 at 5:30 p.m. in the Arcata City Hall Council Chamber. Community members are always welcome and encouraged to attend these public meetings.

In 2020, the Arcata voters passed a special \$37 parcel tax (AKA “Measure A”), approved by over 80 percent, which now generates about \$168,000 annually. The money collected is dedicated to protecting, preserving, maintaining and expanding Arcata’s natural open space areas, parks and trails.

Three city committees – Wetlands and Creeks, Parks and Recreation, and Forest Management – oversee how this tax money is spent. Each year during their scheduled meetings, these committees individually review and

discuss staff’s Measure A report detailing the previous year’s expenditures, accomplishments, priorities and outcomes.

Each committee is allocated about \$45,000 to consider distributing across four main categories: Stewardship (and Maintenance), Acquisition, Public Access, and Reserves. The three committees then approve recommendations that are specific to their own area of expertise for the upcoming fiscal year (FY), which begins July 1 and ends June 30.

A growing emphasis on stewardship and maintenance in managing and operating the city’s existing parks, forest and open spaces has emerged during all three committees’ independent discussions.

The Wetlands and Creeks Committee recommended the following: Under the category of Stewardship, continue the advancement of restoration grants for Janes and Jolly Giant creeks (allocating \$15,000),

and focus on stewardship efforts at the Jacoby Creek Gannon Slough Wildlife Area (allocating \$30,000).

Additionally, the WCC agreed with the other two committees to recommend budgeting \$15,000 in the category of Acquisition. For the Reserves category, the Committee recommended maintaining a healthy reserve to address emerging challenges or opportunities.

The final step of the annual oversight process involves each committee selecting two member representatives to serve on the “Open Space Special Tax Ad Hoc Group.” This group will consist of six members in total, with two representatives appointed from each of the three committees.

The group will meet with city staff to refine all of the committees’ recommendations on how the special tax funds should be spent. These finalized recommendations are then present-

ed to the City Council for review and consideration, which will then be incorporated into the draft city budget for FY 2025/2026.

This established process ensures that the allocation of these city tax dollars is representative, transparent and democratic.

Later during the meeting, the WCC members also reviewed and deliberated on the progress towards their current annual goals. Together, they refined their list for FY 2025/2026, in preparation for their upcoming Annual Report presentation to the City Council. This exercise will also help inform the WCC chair’s comments during the Council Study Session with all of the Committee Chairs scheduled for Wednesday, Feb. 12 at 5 p.m. in the Council Chamber.

During updates, the recent passing of community member Sharon Levy, author of *The Marsh Builders*, was acknowledged, and that a celebration of

her life will be held on Saturday, Feb 15 at 2 p.m. at the Humboldt Unitarian Universalist Fellowship in which acquaintances, friends and family are welcome to attend.

The WCC’s next regular meeting is scheduled for Thursday, March 27 at 5:30 p.m. in the Council Chamber. Regular meetings are now being held on the fourth Thursdays during odd-numbered months.

The Wetlands and Creeks Committee was established in 1992, and has continued to be an active advisory body for over 30 years. It is composed of Council-appointed community volunteers interested in helping to preserve, enhance and protect Arcata’s wetlands, creeks, tidelands and open spaces.

Currently, there are several vacancies on various city committees. If interested in serving Arcata in that capacity, please visit the city’s website, *cityofarcata.org*, for more information.

Sequoia Park Zoo offering ‘Stories from the Nest’

SEQUOIA PARK ZOO

EUREKA – The Sequoia Park Zoo’s 14th annual Conservation Lecture Series continues on Wednesday, Feb. 19 at 7 p.m., hosted by the Sequoia Park Zoo Advisory Group’s Conservation Council.

Zoo Director Jim Campbell-Spickler will share videos and discuss “Stories from the Nest: Accessing Canopy and Cliff Sites for Wildlife Conservation.” Lectures are hosted in-person at the Zoo and online through Zoom.

Join Sequoia Park Zoo for a peek into the lives of nestling raptors from across North America. This talk will cover how bird nests in extreme locations are accessed for research and wildlife conservation.

Climbing biologists like Jim Campbell-Spickler are experts at using rope-access techniques to safely enter nests built in tree crowns and on cliff sides, and Jim will share dozens of amazing videos that show his interactions with young birds as he collects important data from the sites. You won’t want to miss hearing the nestlings’ vocalizations and seeing their different stages of growth!

Jim will also offer a special preview



NESTMATES Jim Campbell-Spickler and bald eagle DC9 as seen on the National Arboretum Eagle Cam.

PHOTO COURTESY JIM CAMPBELL-SPICKLER AND AMERICAN EAGLE FOUNDATION

of a local bald eagle nest that recently received a camera installation in time for the upcoming breeding season.

The in-person lecture is located at the Sequoia Park Zoo’s Flamingo Room at 3414 W St. in Eureka. In-person attendees can enter the Zoo through Gate C, located to the left of the main gate at W Street.

Our previously scheduled lecture for this date about sea otter reintroduction efforts will be rescheduled.

Join the Zoom Meeting:
us06web.zoom.us/j/85275712442?pwd=ozLZxpR5bVPtLJbuLlgozuTzFmbsg9.1
Meeting ID: 852 7571 2442
Passcode: 217405
Join the Zoom Meeting by Phone: +1 669 444 9171 US

MARSH TOUR Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary on Saturday, Feb. 15. Meet leader Barbara Reisman at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on marsh plants. (707) 826-2359

BRING YOUR BINOCULARS Join Redwood Region Audubon Society for a free guided field trip at the Arcata Marsh and Wildlife Sanctuary on Saturday, Feb. 15 from 8:30 to 11 a.m. Bring your binoculars and meet trip leader Tamar Danufsky at the end of South I Street (Klopp Lake) in Arcata for incredible views of Humboldt Bay, easy-to-walk trails, and a great diversity of birdlife.



KING SALMON BIRD TOUR Join Redwood Region Audubon Society for a free guided field trip along the shoreline of Humboldt Bay at King Salmon on Sunday, Feb. 16 from 10 a.m. to noon. During a rising tide, we will observe and work on identifying loons, grebes, cormorants, ducks, gulls, shorebirds and more. This trip will involve a gentle hike along the established trail and beach, ending with an overview from Buhne Point. Meet at the Gill’s By the Bay parking lot at the end of King Salmon Ave. Please contact Sean McAllister at (707) 496-8790 or at whiteouters@gmail.com before the date to register for this trip and confirm, in case of questionable weather conditions.

WATERFRONT TOUR Redwood Region Audubon Society will offer a free guided birding tour along the Eureka Waterfront Trail on Sunday, Feb. 16 from 9 to 11 a.m., with leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity compared to many more remote locations. Watch out for cormorants, loons, grebes and even otters diving for their meals in the bay alongside the trail. This walk is on a flat, paved trail that is wheelchair accessible. Email Ralph to sign up for this field trip at thebook@reninet.com.

AZALEA TRAILHEAD WORKDAY Redwood Parks Conservancy (RPC), in partnership with California State Parks North Coast Redwoods District, will hold a volunteer work day on Saturday, Feb. 22 at Stagecoach Hill Azalea Trailhead at Big Lagoon Ranch Road above Big Lagoon from 10 a.m. to 1 p.m. Volunteers will restore western azaleas by removing competing vegetation and invasive plants. Wear sturdy shoes, bring a hat, water and be prepared for moderate activity. Tools and gloves will be provided. Limited parking, please carpool if possible. This volunteer event is held in partnership with the California State Parks Foundation, in addition to California State Parks. To register visit bit.ly/rpc-eventbrite. For more information, contact rpc@redwoodparks.org.

Bird nesting season is underway, so trim with care

CITY OF ARCATA

ARCATA — The City of Arcata would like to remind the community that bird nesting season has begun. Humboldt Bay and its surrounding areas are home to a wide variety of bird species, so it is especially important that all community members check for active nests before trimming or removing vegetation during nesting season.

The federal Migratory Bird Treaty Act and California Migratory Bird Protection Act make it illegal to pursue, hunt, capture, kill or transport any migratory bird or the parts, nests or eggs of such a bird, whether intentional or accidental, except under the terms of a valid federal permit.

Contractors are advised to have a qualified biologist conduct nesting bird surveys before beginning any project that requires vegetation removal. Here are some helpful guidelines that all members of the community can follow when trimming or removing vegetation:

When to avoid vegetation management:

- Feb. 1 – Mid-April is the early bird nesting

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
	Early Nesting Season - Check Before Limbing Trees			Nesting Season - Check for Active Nests Before Trimming or Removing Vegetation				Non-Nesting Season - Best Time to Work			

Vegetation Management Work Windows to Avoid Nesting Birds

season. During this time, hummingbirds and birds of prey including hawks, owls, kites, eagles, vultures and falcons begin to nest. Major disturbances to vegetation, especially trees, should be avoided unless there is a thorough check for these nesting birds prior to starting work.

- Mid-April – Aug. 31 is the primary nesting season. Most bird species are nesting and young birds go through the fledging phase. They take shelter in low vegetation and are highly vulnerable to a variety of human disturbances at this critical time.

Any disturbance to vegetation should be avoided unless there is a thorough check for active nests before work.

- Weeding and mowing lawns are acceptable activities during these times.

When to plan vegetation management:

- Sept. 1 – Jan. 31 is the best time to plan for tree removal, invasive plant species management, mowing and brush clearing. A tree removal permit is required for relocation, removal or topping for trees of 16 inches or more in diameter at breast height.

How to Check for a Bird’s Nest and What to Do if You Find One:

- Nests are not just found in trees! Many birds nest in shrubs, ground vegetation, gravel, stream banks and a variety of human-made structures.

If a bird is observed repeatedly visiting a nest or suspected nest site, building a nest or sitting on a nest, it is considered “active” with eggs or nestlings.

- Look for concentrations of white droppings on the

ground, then check the vegetation above it.

Watch bird behavior for carrying nest material or food to the same place in a patch of vegetation more than once. The actual nest structure is likely to be well concealed and may not be seen if it is in dense vegetation.

- If an active nest is found during surveys, avoid working in the area until the young have fledged.

A 50 foot no-work buffer should be applied for songbirds and a 500 foot no-work buffer should be applied for raptors.

For more information on vegetation management and construction guidelines for the protection of nesting birds visit cityofarcata.org/307/Construction-Demolition or call Environmental Services at (707) 822-8184.

Cal Poly faculty to perform at museum

MORRIS GRAVES MUSEUM OF ART

EUREKA – The Morris Graves Museum of Art at 636 F St. in Eureka is delighted to host a performance by faculty members and students from the Cal Poly Humboldt Music Department on Saturday, Feb. 22 at 2 p.m. This concert promises a captivating afternoon showcasing the diverse talents of the department through a variety of musical styles.

The program offers a rich tapestry of musical experiences, from classical masterpieces to contemporary works and crossover genres.

Attendees will gain insights into each piece through introductions by the performing artists, enhancing their appreciation of the music.

Performances include *Bernstein’s*

Clarinet and Piano Sonata, performed by Jared Coyle (clarinet) and Avery Alexander (piano); *Bacewicz’s Quartet for Four Violins*, performed by Cindy Moyer, Karen Davy, Andrew Olsen and Clair Salmonson; *Beatrice* by Sam Rivers performed by Gary Lewis and Brian Post; *Urban Rebirth* by Brian Post, performed by Ginny Ryder, Gary Lewis, Michael Fabian, Brian Post and Garrick Woods; a piece by Jenny Scheimann, also performed by Garrick Woods; a guitar piece by Andre York, performed by Cezar Nunez; Prokofiev’s *Piece for Two Violins*, performed by Cindy Moyer and Karen Davy; and *The Ash Grove* (Welsh folk song, arranged for violin and piano), performed by Cindy Moyer (violin) and Avery Alexander (piano).

TRANSPLANTS by visiting artist Jennifer Gunlock opens to the public on Thursday, Feb. 13, with an Opening reception and Artist Talk from 4:30 to 6:30 p.m. in the Reese Bullen Gallery. The exhibition will run through March 22. This is the third in a series of exhibitions hosted by the Reese Bullen Gallery as part of a national call for artists. Jennifer Gunlock presents the Transplants exhibition at the Reese Bullen Gallery at Cal Poly Humboldt campus. Gunlock will be present on campus for the week of the opening, and give an artist talk in the gallery as part of the Opening Reception.

Los Angeles based artist Jennifer Gunlock uses photographs, decorative papers, colored pencil, digital collage into video animations to reflect on the ever-present alteration of our wildlands due to human manipulation. Gunlock constructs landscapes marked by infrastructure: oil wells and cell phone towers disguised as trees and buildings for habitation.



AT THE REESE BULLEN GALLERY Backcountry VI, 2022 by Jennifer Gunlock.

SUBMITTED PHOTO